

ARTIST BIO: GUN HOLMSTRÖM

Master of Fine Art, visual artist and filmmaker, Finland

Known for her warm and intimate video portraits of people living on the edge of society, Gun Holmström has been called an archivist of the overlooked, the outcast and the misfit. Never afraid to experiment, she often combines documentary material with abstract moving images and animation. She uses different approaches to describe observations that derive from her own surroundings and personal experiences. Her videos and other art works has received international attention and been screened in various film festivals, art museums and galleries in Europe, USA and Asia. At the moment Gun Holmström makes documentary videos and paintings. Her theme is the experience of the spiritual reality.

Homepage: www.gunholmstrom.com EMAIL gunholmstrom@gmail.com

FILMOGRAPHY FOR GUN HOLMSTRÖM

SELECTION OF VIDEOS, ANIMATIONS AND FILMS:

THE SPIRITUAL LIFE OF A SPRUCE, charcoal animation, HD video, single channel, 2020, dur. 8 min.

AURA KANERVA MERIVUOKKO, HD video, single channel, 2020, dur. 15:7 min.
Supported by AVEK and the Stina Krook Foundation.
Screenings: Charlottenborg Kunsthal, Copenhagen; A2 Gallery, Helsinki.

TIKKURASIA / MATCH BOX VIDEO

Made by Petra Martinez & Gunzi Holmström, 2012, single channel, Full HD, dur 3 min.
Made with stills taken on a matchbox camera (camera obscura). Screenings: Lasten Slide-In Cinema, Helsinki, 2015; What A Mess! - Independent Art Fair, Hydrogenfabrikken Kunsthall in Fredrikstad, Norway, 2012; Personal City, Muu ry, Helsinki, 2011

THE POWER TO HEAL, documentary film, HD, 2011, dur. 28.00 min. Directed by Gun Holmström and Juan Recamán. Supported by AVEK and VISEK, Finland, Finnish Cultural Foundation and Oscar Öflund Foundation. Screenings in NewFilmmakers, New York, Daupara Film Festival, Colombia, Gallery Katariina, Helsinki and the Qatar Film Festival.

HAY CHANT, HD, dur. 1.17 min, 2011.

In the collection of Jyväskylä Art Museum.

Screenings: *Helsinki Short Film Festival* (2011); *Muu Art Fair*, Helsinki (2011), Muu Gallery, Helsinki (2011); *Detroit Design Festival*, USA (2011); *3inchCanvas*, Jyväskylä Art Museum, Finland (2011);

GRASS CHANT HD, dur. 1.26 min, 2011.

In the collection of Jyväskylän Art Museum.

Screenings: *3inchCanvas*, Jyväskylän Art Museum, Finland (2011);

CANAL GLITCH, HD, dur. 4.00 min, 2011 Screenings: *Mosh*, Huuto Gallery, Helsinki, *Façade video festival*, Plovdiv, Muu Art Fair, Helsinki, Muu Gallery, Helsinki

NORDIC MOSH, HD, dur. 3.06 min, 2011

Screenings: *Mosh*, Huuto Gallery, Helsinki (2011)

PURGE 1 and 2, DVD, 2009, dur. 2.30 min / 4.00 min.

Screenings: Helsinki Kunsthall (2010), View10, Helsinki; Facade Video Festival, Plovdiv, Bulgaria (2010)

ARKIPELAG, DVD, 2008 dur. 6:30 min.

In collections of the Finnish Art council, Pro Artibus Art Foundation and private collections.

Screenings: *Le Petit Festival du Théâtre*, Dubrovnik Croatia (2010),; Galleri 21, Sweden; Galleri Visu, Finland; Sinne Gallery, Helsinki (2008), Falstaff International Festival, UK; Kettupäivät film festival, Helsinki; View09, Helsinki

BERLIN FILTER, short film, DVD, 2006. Duration 10:00. Sound.

By Gun Holmström & Paul Rowley. Supported by AVEK, Finland.

Screenings: Darklight Festival, Krakow and Ireland, 2006

WEEPING PILLAR, 2005, DVD, loop (each 50 sec)

Screenings: 10th International Istanbul Biennial, Turkey 2007; Glasgow International 2006; The Showroom Gallery, London 2006

VIDEO POSTCARD series of one minute videos, 2004 - ongoing

Screenings: Site1, Sheffield, UK; Örebro Kunsthall, Sweden; Linköping Passagen, Sweden; Skövde Kunsthall, Sweden; Darklight Festival, Dublin, Ireland, 2006; Gallery ArtMúr, Montréal, Canada 2005; Muu Gallery, Helsinki, Finland 2004 Gallery Articule, Montréal, Canada 2005; Kunsthalle Lophem, Belgium 2005; Muu Gallery, Helsinki, Finland, 2004; ACA, Florida, USA 2003; ICA, Philadelphia, USA 2003

LIVING PAINTINGS, 2005, DVD five channel, loop (dur. 5 min each), silent

Screenings: Hanoi, Vietnam 2006; Turku Art Museum, Finland 2005

TURKU GOES OUKKIDOUKKI, 2005, DVD single channel, dur 7.20 min, sound

Screenings: Animation festival, Canada 2006; Site1, UK 2005; Turku Art Museum, 2005

VOYEUR, 2004, DVD single channel, dur. 5 min, silent

Screenings: Gallery Optica, Canada 2005, Strömstad, Sweden 2004; Valand School of Art, Sweden 2004

IN THE RAW, 2004, DVD two channel, dur. 10.40. Music by Tuuli Helve.

Screenings: Gallery Optica, Canada 2005; Kiasma Museum of Contemporary Art, 2004

FOCAL POINT, 2003, DVD single channel, dur. 4.30. Sound.

Concept, film and editing: Gun Holmström, Access: Anna Krzystek, Sound editing: Erkkä Nissinen, Supported by AVEK / Veli Granö, Language: English

Screenings: Verstas museum, Finland; nordicliveart.org, Gothenburg, Sweden; ID:1 Galleri, Stockholm; Simrishamn 1st International Art Film Festival, Sweden (Focal Point) Malmö Art Museum, Sweden; VIEW04, Muu Gallery, Helsinki 2004; Kunsthalle Lophem, Black Box, Belgium, 2003; Solo exhibition, Turku Art Museum, project space, 2003

SERMON 2002, DVD single channel, dur. 3.30 min. Language: Swedish, English subtitles. Commissioned by the Showroom Gallery, London.

Screenings: Market Gallery, Glasgow International 2006; Kettupäivät, film festival, Helsinki 2003; The Showroom Gallery, London, 2002; Kunsthalle Lophem, Belgium, 2002; Sara Hilden Museum, Tampere, Finland, 2002; View02, Helsinki, Finland, 2002

SUNDAY I-III, 2002, DVD three channels, loop, silent. Commissioned by the Showroom Gallery, London

Screenings: Finnish Cultural Institute, Oslo, 2004; Georges Abstraction Surface, Centre Pompidou, Paris, 2003; The Showroom Gallery, London, 2002; Kunsthalle Lophem, Belgium, 2002; Muu Gallery, Helsinki, 2002; The Nordic House, Reykjavik, 2002

KOSMOS, DVD, 2001, dur. 8 min.

Screenings: The Vth International Contemporary Art Exhibition, National Museum in Szczecin, Poland, 2003; Galleri Overgaden, Kobenhavn, Danmark, 2003; Robert Beckham Memorial Cinema, New York, 2003; Tate Modern, London, 2002; Gallery 54, Gothenburg, Sweden, 2001; Turku Art Academy Gallery, Turku, Finland, 2001; Site Gallery, Sheffield, UK, 2002; The Nordic House, Reykjavik, 2002; Aroma Project Space, Berlin, Germany, 2002; Grunt Gallery, Vancouver, Canada, 2002; Finlandssvensk filmmönstring, Helsinki, 2002; Sara Hildén Art Museum, Tampere, Finland, 2002 Transit Space, London, 2001; Teatro Fondamenta Nuova, Venice, Italy, 2001 Annecy, France, 2001; The Pitville Pump Room, Cheltenham, UK, 2001; Kettupäivät (film festival), Helsinki, 2001; VERA, (film festival), Finland, 2001; Video Garden, Helsinki, 2000; Jangva Gallery, Helsinki, 2000; Leena Kuumola gallery, Helsinki, 2001

TANJA SMOKES RED NORTH STATE, 2000, DVD, dur. 3 min. Language: English

Screenings: Electric Visions, St Petersburg, Russia and Bilbao, Spain, 2003; Turku Art Academy Gallery, Turku, Finland, 2002; Sara Hildén Art Museum, Tampere, Finland, 2002; Gallery 54, Gothenburg, Sweden, 2001; "9e Biennale de Image en Mouvement", prize candidate, Geneve, Switzerland, 2001; "Les Rencontres de Video", Annecy, France; Kakelhallen Gallery, Mariehamn, Aalandia; View02, Helsinki; Video Garden, Helsinki + other

MOVING I & II, 2000, videoanimation, DVD, loop, silent

Screenings: Turku Art Academy, Turku, Finland, 2003; VIEW02, Helsinki, 2002 Group show, Kunsthalle Lophem, Belgium, 2002; Gallery 54, Gothenb Sweden, 2001

A WOMB OF ONE'S OWN, 1999, documentary video, 12"45 min. Language: Finnish, English subtitles. Collection of KIASMA Museum of Contemporary Art, Helsinki.

Screenings: New Zealand, 2006; Hyvinkää Art Museum, Hyvinkää, Finland 2006; Kiasma Contemporary Art Museum, Helsinki, 2005; Criss-Cross, arr NIFCA, several

countries 2004-2005; International Film Festival on Gender & Sexual Plurality, Bombay, India, 2004 ; Kettupäivät (film festival), Helsinki, 2003; View03, festival on new Finnish video art, Helsinki, 2003; Kunsthalle Lophem, Belgium, 2002 ; CAC, Vilnius, 2002 ; Sara Hildén Museum, Tampere, Finland, 2002 ; Museum of Finnish Photography, Helsinki, 2002; different / diverse, Venice, Italy, 2001; VERA, (film festival), Mariehamn, Finland,2001 ; Kiasma Contemporary Art Museum, Helsinki, 2000 StandArt, Gothenburg, Sweden, 2000 ; Kiasma Contemporary Art Museum, Helsinki, 1999 Backdoor Media 99, Estonia ; Gallery Titanik, Turku, Finland, 1999 ; Muu Gallery, Helsinki, 1999 + other...

TIME FROM NOW ON (Numeral poem),1996, three channel installation, DVD, loop (each 40 min) and light box. Sound. Collection of Helsinki City Art Museum.

THE PRINCESS 1996, video 12"30, silent Collection of Helsinki City Art Museum.